

The Movement Art of Eurythmy



Eurythmy is an Art of Movement and of Forms which seeks to sculpt the space around the moving human being. With the creative laws of space and of non-linear time as working elements, eurythmists move between two centers of gravity: the human heart and the plane at infinity.

The Gabrielle Armenier Eurythmy Agency is committed to developing the movement art of eurythmy. Its main areas of work are eurythmy performances and artistic collaborations within the fields of the Arts, Humanities and the Sciences.

FESTIBA 2017 The Healing Arts

Gabrielle Armenier and Stephen Hawks would be thrilled to collaborate on a presentation centered around the subject:

The Healing Touch

The arts of Sculpture and of Eurythmy offer two polar approaches to the sense of touch: as Sculpture focuses the sense of touch towards a point, eurythmy turns this gesture inside out and sculpts the space around the moving human being, that is to say, unfolds the sense of touch towards the periphery.

Sculpture heals matter through touch, elevating it from a raw material to a material with a form and a gesture; Eurythmy heals social interactions through the sculpture of space, as it focuses on the qualitative gestures and forms of interaction one person has towards another.

This unique collaboration would enable a thorough exploration into the healing quality of the Arts, and a reflection on our environmental and social responsibility.



GABRIELLE ARMENIER

French eurythmist Gabrielle Armenier trained in ballet and modern dance before undertaking the four-year full-time eurythmy training in Spring Valley, NY. She holds a Bachelor in Eurythmy Pedagogy from the Den Norske Eurythmihøyskole, Oslo (2013) and a Masters in Eurythmy Pedagogy from the Freie Hochschule Stuttgart (2014).

Highlights of 2016 include a lecture and eurythmy performance at Harvard Divinity School as well as a performance with Giovanni Sollima protégé Georgy Gusev, cellist and composer.

Her most recent performance in NYC was a eurythmy solo with violinist Juilliard Brahms Concerto Competition winner Elena Hirsu at David Geffen Hall on January 14th, 2017 in a performance hosted by Performing Arts Educators.

Upcoming performances include a Recital and Eurythmy Performance at Weill Recital Hall at Carnegie Hall

GABRIELLE ARMENIER EURYTHMY AGENCY

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Founded in the Spring of 2016, the Eurythmy Agency is currently collaborating with a wide variety of professionals in the fields of the Arts and of Higher Education.

A highlight of its first year was a lecture and eurythmy performance given at Harvard Divinity School in March 2016:

'The Spiritual Verticality of Biodynamic Agriculture' - Conversations between world-renowned biodynamist Philippe Armenier, pianist Brigitte Armenier, eurythmist Gabrielle Armenier. The performance included clarinetist Murray Colosimo, principal conductor at the Juilliard, and eurythmist Sea-Anna Vasilas.